

Carol L Brunk  
Cell: 224-239-9877  
New York, NY  
June 9, 2013

Poetry

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“The Ever Loved Soft Shoe”

It was the American Classic black and white plastic imaged cells with a splash of color depicting  
“Bing Crosby’s White Christmas”...over...and...over...

The vision was contained in an encapsulated enclosed view in a circular clear glass viewed in a  
crystallized ball;

With a vigorous shake the snow began to fall; drawn your eye into  
look and see...

Mozart, composer and conductor conducts the bar spaces of notes;  
Graceful, elegant, pitched to sound prominently toned to the ear;  
On used metal with bar dots at a wind presented with a small skeletal key;  
When moments presented itself in ones ear, it became the ever loved soft shoe.

The music boxed ballerina;  
Gracefully, elegant with her arms,;  
Float above arched posed in a classic form closed eyes;  
Her moment of peace.

When the ballerina dose not dance alone;

With the holographic appeal... polished to perfection the wooden shined mahogany floor and the  
iridescent snow flakes;  
That fall but never touch the floor.

There she sat;  
Grace;  
The vision;  
Glamour dressed her from halo to toes;  
He enters;  
Dappered-up, suited-up, tuxed-up;  
Cuff-linked in gold;  
They are jewelry encased.

Her arm reached out at his approach;  
Palm up to take his;  
Eyes transfixed;  
Nice smiles exchanged.

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The gentle assistance of pulling her up and close;  
Both take the arms at length positions of the clock formation;  
The closeness at moments, gentle rocking, the side steps;  
Her gentle glides and his saunter;  
The embrace;  
Moves them gracefully, smoothly,  
Across the dance floor;  
-the ever loved soft shoe.

The enchantment encompasses and sentiments of the moment lovely remembered.  
Until the snow globe is shook looking for the American Movie Classic  
“Bing Crosby’s White Christmas”  
With the appeal of an  
.....Allure.